

LAUREN PETTY & SHAUN IRONS

lalapetty@gmail.com / shaunirons@gmail.com

www.automaticrelease.org

ARTIST INFORMATION

Lauren Petty and Shaun Irons are Brooklyn based multi-platform artists who make interdisciplinary performances, multi-channel installations, experimental films, documentaries and interactive video scores to accompany live performance. Their hybrid work has been exhibited in diverse locations in New York and internationally including BAM's Next Wave Festival, The Brooklyn Museum, Abrons Arts Center, The Chocolate Factory, Anthology Film Archives, REDCAT (Los Angeles), Z Space (San Francisco), CURRENTS New Media Festival (Santa Fe), Rencontres International Paris/Berlin and the Museo Nacional (Havana, Cuba). They have received numerous awards including two NYFA Fellowships, multiple grants from the NEA, NYSCA, Jerome Foundation, Greenwall Foundation, Experimental Television Center, the Asian Cultural Council, Bel Geddes Design Fund and the Mertz Gilmore Foundation as well as creative residencies from MacDowell, Yaddo, LMCC, Harvestworks, Signal Culture, Bogliasco Foundation, the Camargo Foundation, and the Tokyo Wonder Site.

Lauren received an MFA in Design and Technology from Parsons School of Design, an MA in Media Art and Performance from New York University and a BA in Art History from Northwestern. She is an Associate Teaching Professor at The New School/Parsons, Adjunct Faculty at New York University in the Integrated Digital Media Program and an Adjunct Assistant Professor at Brooklyn College.

Shaun received a BFA from the University of Delaware with a double-major in Theater and Painting. He is a filmmaker, visual artist, projection designer, lecturer at the International Center of Photography and a longtime Teaching Artist at The Kitchen art and performance space in NYC.

AWARDS, GRANTS, and RESIDENCIES:

- 2021 New York State Council on the Arts Individual Artist Grant: Theater Commission
- 2020 New York Foundation for the Arts, Made in NY Women's Fund
MacDowell Residency Fellowship
Portal Residency Governors Island
- 2019 New York State Council on the Arts Individual Artist Grant
Yaddo Residency Fellowship
- 2018 New York State Council on the Arts Individual Artist Grant
Harvestworks Digital Media Arts Center Work Space Residency
- 2017 Bau Institute Residency at The Camargo Foundation
The MacDowell Colony Residency Fellowship
NYSCA Presentation Funds (ARTS Council of the Southern Finger Lakes)
- 2016 New York State Council on the Arts Individual Artist Grant
Hospitalfield Interdisciplinary Residency (Scotland)
- 2015 New York State Council on the Arts Individual Artist Grant
Signal Culture Residency
- 2014 New York State Council on the Arts Individual Artist Grant
Bogliasco Foundation Residency Fellowship (Italy)
- 2013 Mertz Gilmore Foundation Grant
Bel Geddes Design Enhancement Fund
LMCC Swing Space Residency
- 2012 NYSCA Distribution Grant
BAX (Brooklyn Arts Exchange) Space Grant
Harvestworks New Works Residency Fellowship

- 2011 HERE Artist in Residence Award
 Experimental Television Center Finishing Funds Award
 Governors Island Studio Residency
- 2009 New York State Council on the Arts Individual Artist Grant
 NYFA Special Opportunity Award
 ETC Presentation Funds Award
 Greenwall Foundation Grant
- 2008 Yaddo Residency Fellowship
 Experimental Television Center Finishing Funds Award
- 2007 Tokyo Wonder Site Residency (in collaboration with Asian Cultural Council)
 The MacDowell Colony Residency Fellowship
- 2006 NYSCA Electronic Media and Film Program Distribution Grant
 Asian Cultural Council Travel and Study Fellowship
 New York Foundation for the Arts Fellowship in Video
 Jerome Foundation Travel and Study Fellowship
 Yaddo Residency Fellowship
- 2005 Director's Citation; Black Maria Film Festival
 New York State Council on the Arts Individual Artists Grant
 National Endowment for the Arts Grant: Access to Artistic Excellence
- 2004 The Greenwall Foundation Grant
 Jerome Foundation Media Arts Grant
- 2003 New York City Poetry In Motion Video Award
 Experimental Television Center Residency; Owego, NY
- 2002 New York Foundation for the Arts Fellowship in Video

PERFORMANCES, EXHIBITIONS & SCREENINGS:

MULTIMEDIA PERFORMANCES

All Over Everywhere, 2020 (in-progress); multimedia installation and performance

- 2021 Theater Mitu, Artist-At-Home, remote performance via Twitch
- 2022 Upcoming: Center for Performance Research, Brooklyn, NY

Why Why Always, 2015-2017; live cine-performance

- 2017 ABRONS ARTS CENTER, New York, NY
- 2016 CATCH @ INVISIBLE DOG, Brooklyn, NY (excerpt)
- 2015 GOVERNORS ISLAND ART FAIR, New York, NY (in-development)

Keep Your Electric Eye On Me, 2012-2015; multimedia live performance

- 2014 HERE ARTS CENTER, New York, NY
- 2013 INVISIBLE DOG, Brooklyn, NY (excerpt)
- 2012 BAX Brooklyn, NY (workshop presentation)

the horror the horror (i have plenty of energy to drive over there), 2011; multimedia performance

- 2011 ABRONS ARTS CENTER, New York, NY
- 2011 CURRENTS NEW MEDIA FESTIVAL, Santa Fe, NM
- 2010 MOVEMENT RESEARCH FESTIVAL @ DANSPACE, New York, NY

Curtains!, 2010; installation and live performance featuring Michael Buscemi
2011 PS122, AVANT-GARDE-ARAMA, curated by The Wooster Group; New York, NY
2010 HERE ARTS CENTER, New York, NY

INSTALLATION PROJECTS

All Over Everywhere, 2019 (in-progress); multimedia installation and performance
2019 PORTAL @ GOVERNORS ISLAND, New York, NY

Atmospheres & Accidental Ghosts, 2012-2015; two-channel, self-generating video installation
2015 NEW YORK ELECTRONIC ARTS FESTIVAL, New York, NY
2012 BEAT FESTIVAL, Brooklyn Public Library, Brooklyn, NY

Revolving Twilight, 2009-10; multiple-channel video installation
2010 GOVERNORS ISLAND ART FAIR, New York, NY
2009 THE CHOCOLATE FACTORY, Long Island City, NY

Here, Everything Is Still Floating, 2007; video installation with refracted projections
2011 CURRENTS NEW MEDIA FESTIVAL, Santa Fe, NM
2009 FRIEDRICH PETZEL GALLERY, New York, NY NYFA Artists Exhibition
2007 TOKYO WONDER SITE, Tokyo, Japan
2007 3RD WARD, Brooklyn, NY

Artificial Paradise; 2003-2006; four-channel video/audio installation
2004 CHELSEA MUSEUM, New York, NY
2003 HARVESTWORKS, New York, NY

dream of automatic release, 2003-2005; three-channel video/audio installation
2009 OCULARIS @ GALAPAGOS, Brooklyn, NY
2006 ART INTERACTIVE GALLERY, Boston, MA
2002 R:E:M:O:T:E, New York, NY
2001 DUMBO ARTS FESTIVAL, Brooklyn, NY

FREEZE, 2001; two-channel video/audio installation
2004 MOBIUS GALLERY, Boston, MA
2002 TUGBOAT FILM & VIDEO FESTIVAL, various locations New York, NY
2001 RENCONTRES INTERNATIONALES, Paris & Berlin

FILMWORK: FEATURE LENGTH and SHORTS

Bye For Now, 2019 (in-progress); documentary short

Hey Charlie, 2018 (in-progress); film short
2019 NEW OHIO THEATER, Indie Theater Film Festival, New York, NY (upcoming)

Standing By: Gatz Backstage, 2014-16; feature-length documentary
2020 Berkeley Rep, Berkeley, CA
2019 NYU SKIRBALL CENTER, New York, NY

2017 NEW OHIO THEATER, Indie Theater Film Festival, New York, NY
2016 SESC, São Paulo, Brazil
2015 ZSPACE, San Francisco, CA
2014 ANTHOLOGY FILM ARCHIVES, New York, NY

Is Anyone Not Ready?, 2010; feature-length documentary

2012 BROOKLYN HEIGHTS CINEMA, Brooklyn, NY
2011 ANTHOLOGY FILM ARCHIVES, New York, NY

Meet Pamela, 2004-05; single-channel video

2008 DIVERSIONS FILM FESTIVAL, The Filmhouse, Edinburgh, Scotland

Keeping Things Whole, 2004-05; single-channel video (Poetry Society Commission)

2007 SADHO FILM FESTIVAL, New Delhi, India
2004 REEL NY, broadcast on Channel Thirteen
2003 BROOKLYN MUSEUM OF ART, Brooklyn, NY

stop motion, 2004-05; single-channel video with 5-channel audio

2006 TESLA GALLERY, Berlin, Germany
2005 INTERSPACE MEDIA ARTS CENTER, Sofia, Bulgaria
2004 MUSEO NACIONAL DE BELLAS ARTES, Havana, Cuba

VIDEO DESIGN FOR THEATER, DANCE & MUSIC

ROSE'S WAR, an inter-racial musical love story by Todd Allan

2019 RAVE THEATER FESTIVAL, New York, NY

VEILS, a dance performance by Cynthia Berkshire

2019 UNIVERSITY SETTLEMENT, New York, NY

MYTHO, a theater work by Anna Kohler

2016 ABRONS ARTS CENTER, New York, NY
2016 BOSTON PLAYWRIGHTS' THEATER, Boston, MA

Thumbprint, an opera work by Kamala Sankaram

2017 REDCAT, Los Angeles
2014 PROTOTYPE FESTIVAL, New York, NY

From Here To There, a dance work by Ballet ADI, choreographed by Runqiao Du

2013 AMERICAN DANCE INSTITUTE, Rockville, Maryland

69°S, multimedia theater work by the Phantom Limb Company

2011 BAM NEXT WAVE FESTIVAL, Brooklyn, NY
2011 NOORDERZON PERFORMING ARTS FESTIVAL, Groningen, The Netherlands

Roadkill Confidential, a play by Sheila Callahan

2010 3LD, New York, NY

Paris Syndrome, a performance work by ExP Girl

2010 HERE, New York, NY

00:07, a play by Yehuda Duenyas based on Malcolm Gladwell's *Blink*
2008 HERE, New York, NY

Fragile Stone Theory, a dance work by The Francesca Harper Project
2007 VENICE BIENNALE, Venice, Italy

Hamlet, The Wooster Group
2007 ST. ANN'S WAREHOUSE, Brooklyn, NY

Modo Fusion, a dance work by The Francesca Harper Project
2007 HOLLAND DANCE FESTIVAL, The Hague, The Netherlands

One Million Forgotten Moments, a theater project by Yehuda Duenyas
2006 LOWER MANHATTAN CULTURAL COUNCIL, New York, NY

Traces/Fades, a play by Lenora Champagne
2005 HERE, New York, NY

SELECTED PRESS

Personal Work

Burstein, Alison, Curator. (2020, December 15). "A Dialogue with Shaun Irons and Lauren Petty". *The Kitchen OnScreen*.

Angeleti, Gabriella. (2020, October 21). "New York Artists Find Second Chance in Governors Island Residency Programme Showcase". *The Art Newspaper*.

Barker, Jeremy. (2017, October 13). "Technology Is Just a Tool". *Culturebot*.

Scherstuhl, Alan. (2015, May 13). "Anthology Series Examines How Close Film Can Get to Great Theater". *The Village Voice*.

Slagle, Dillon. (2014, May 4). "Keep Your Electric Eye On Me". *Theater Is Easy*.

King, Cheryl. (2014, May 2). "Keep Your Electric Eye On Me". *NY Theater Now*.

Horwitz, Andy. (2014, April 28). "Keeping Our Electric Eye On Lauren Petty and Shaun Irons". *Culturebot*.

Kourlas, Gia. (2010, December 6). "The Inspiration Found in Silence and Brando". *New York Times*.

Video Design

Grode, Eric. (2011, Nov. 3). "Tale of Antarctic Explorers, Lives Hanging by a Thread". *New York Times*.

Genzlinger, Neil. (2010, Sept. 14). "Some Unlucky Animals, Giving Their Lives for Art". *New York Times*.

La Rocco, Claudia. (2010, June 13). "Godzilla vs. the Louvre and Other Culture Clashes". *New York Times*.